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August 3-9, 2016
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23



41

9 FEATURE

MN FRINGE FESTIVAL 2016

The Twin Cities' massive theater fest returns for 10 days
By Jay Gabler

4 NEWS

THE SHORTLIST
St. Paul traffic stops plunge in wake of Philando Castile shooting
BLOTTER
The poverty racket
MULLEN
Cops must yield

23 FOOD

TOP 10 UNDER-THE-RADAR BURGERS
They're quietly delicious

29 A-LIST

THE SHIRT SHOW
T-shirts pay homage to MN culture

39 FILM

THE SEVENTH FIRE
Crushing doc looks at life on a Minnesota Indian reservation

41 MUSIC

DONE FISHIN'
Live music returns to reborn Viking Bar

43 CRITICS' PICKS

46 CLASSIFIEDS
SAVAGE LOVE
CROSSWORD

cover credit
3D CERAMIC ILLUSTRATION
BY AYA KAKEDA

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A large poster for Gwen Stefani's performance at the Xcel Energy Center on August 7. The poster features a close-up of Gwen Stefani's face with blonde hair and purple eye makeup. Above her face is a graphic that says "Gwen Stefani" in a stylized font, with a handwritten note that says "this is what the teeth feels like Love!!". Below the face is a banner that says "AUGUST 7" and another banner that says "Xcel Energy Center". At the bottom is a banner that says "ON SALE NOW" with the "LIVE NATION" logo above it.



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THE SHORTLIST

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DARIN KAMNETZ

THE STAT SHEET

80%

Decline in traffic stops by St. Paul police
since the Philando Castile shooting

1 million

Number of whitetail deer
in Minnesota

20,000

Number of child neglect and abuse
reports expected to be filed in
Hennepin County this year

9

Percentage of Americans who
voted to make Donald Trump and
Hillary Clinton our presidential nominees

**“I heard it was Miller Lite that was going to
start making the 60-pack. What kind of
self-respecting Wisconsinite
drinks Coors anyways?”**

Reader Audra Meighan Hanson responds
to “Sorry, Wisconsin. The 60-beer
‘Wisconsin Pak’ of Coors Light is a myth,”
at citypages.com.

PROTECT & SERVE

AN INTERNAL INVESTIGATION by Hudson
police has found officer John Worden
guilty of excessive use of loins.

Worden is accused of having sex with
a woman an estimated 80-100 times
while on duty. His extracurricular activities
may have consumed as much as half of
his patrol time.

Worden resigned after the woman
came forward, losing his \$63,000 job
and any hope of finding romance with
a new department.

POPULAR STORIES

AT CITYPAGES.COM

PRINCE TRIBUTE CONCERT

announced for U.S. Bank Stadium in
Minneapolis on Oct. 13

ANTHONY SAWINA charged with
Minneapolis shooting of
five Somalis during Ramadan

Does sitting down at a restaurant at
a quarter to close

MAKE YOU A JERK?

Minnesota woman in **CLOWN
MAKEUP** has a great obituary

Angry white guy radio's
JACK TOMCZAK a host no more
at AM 1130

THE POVERTY RACKET

Dominium is getting rich on 'affordable housing.'



A-Mill Lofts feature a yoga studio and a downtown view.

GLEN STUBBE, STAR TRIBUNE

For a decade, the Pillsbury A-Mill, a National Historic Landmark situated along St. Anthony Falls, sat dormant.

But developer Dominium saw possibilities. It bought the distressed property in 2013.

That same year Dominium scored approval for a \$100 million renovation plan to transform the old workhorse into a 251-unit paradise of affordable housing lofts for artists, complete with a yoga studio, rooftop deck, and other amenities.

The Plymouth developer trumpets itself "for creative solutions to unique and challenging development projects." It would do just that when it came to getting funds to pay for the massive rehab.

Because the project involved a historic property that was being reconfigured under the affordable housing umbrella, Dominium amassed a treasure chest of grants, tax credits, and low-interest loans from various state and federal agencies.

The A-Mill Lofts cost \$665,000 per unit to build, or about \$400,000 more than the average affordable housing unit, according to the University of Minnesota. Yet it cost the developer next to nothing.

In addition to what Dominium paid for the property, the company's investment totals just \$500,000, Dominium's Owen Metz told the Minneapolis City Council.

County tax records today show the three-plus-acre A-Mill is assessed at almost \$42 million.

Rents start at \$900 for a one-person household. About 85 percent of all residents are white with an average yearly income of just below \$30,000. Contrast these numbers with other low-income housing in the Twin Cities, which is made up of 80 percent minorities with an income mean of \$17,000.

A-Mill tenants don't have to earn a living as artists, but residents must "demonstrate a commitment to the arts," according to

the company.

"The poverty housing industry in the Twin Cities is a \$300-million-a-year industry that's highly profitable to big development firms like Dominium," says U of M professor Myron Orfield. "These people are experts at assembling all sorts of different kinds of subsidies. On this project I think they realized what a payday it was going to be."

Private firms like Dominium, Orfield argues, have "captured" what's become known as "Politically Opportune Subsidized Housing," or POSH developments. "One of the reasons a project like this costs so much and nobody says anything about it is because there's so many sources of funding available. These sources are only paying attention to their own budgets and not how the big picture fits together.

"The sad part about it is for the same money you could build a few thousand affordable housing units."

The good part for Dominium, on the other hand, is pretty much everything.

It can build housing tailored for artists because a 2008 federal law exempts artists' housing from tax rules requiring credits be used only for units open to "the general public."

Dominium's rent caps can end after 13 years, which means \$900-a-month rents become \$3,000-per-month rents. Over the same period, Dominium owns the building free and clear. Suddenly, a \$170 million rehab becomes valued "at \$300, \$350 million, or whatever someone is willing to pay," says Orfield.

"And what we find often is it's not single working moms with two kids living there or even struggling artists, but like this one guy who owns a sailboat dealership and likes to paint."

Dominium's Owen Metz did not respond to repeated messages seeking comment.

—CORY ZUROWSKI

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Cops Must Yield

Routine traffic stops are bad for blacks, whites, and the boys in blue

One day, Charles Marohn was home baking cookies.

Don't judge.

Marohn was mid-preparation when he realized he was short on butter. He climbed into his car and headed to a Brainerd grocery store. He was doing 45 in a 35 when he got pulled over.

The cop approached his window and asked Marohn if he was drunk. It took Marohn a minute to realize the cop was smelling the cooking oil on his hands. He protested. The officer asked why he was lying.

Finally, he let Marohn off with a speeding ticket and a warning.

This wasn't profiling. Marohn is white and favors suit-jackets and ties tucked into sweaters; sometimes there's a scarf. He looks more private-school-principal than criminal.

A civil engineer by training, Marohn co-founded Strong Towns, a Brainerd group pushing to rethink the way we run our cities. Marohn likes telling the stories behind his speeding tickets — he's racked up a few — and calls it an act of "table-setting."

Invited to that table are people who don't often break bread together: Black Lives Matter activists demanding an end to racism in the cities, and the sweater-wearing white folks of towns like Brainerd (pop. 14,000, 94 percent white).

The real issue is the way we expect cops to reach into our pockets to fund their jobs.

In 2014, the most recent year for which stats are available, police in Minnesota sold about \$6.8 million worth of assets seized during arrests. (The arresting agency keeps 90 percent of proceeds.)

That's more than double the \$3.1 million in sales in 2004, which was more than double the \$1.5 million collected in 1999.

They're seizing cars, cash, and plenty of guns. Not all are the kind used in gang violence. Those 18 rifles and shotguns seized by the Wright County Sheriff's Office in 2014 were probably a bigger threat to exurban deer.

"They're just doing their job, the job we pay for, one way or another."

"The average seizure [in Minnesota] amounts to about \$1,400," says Lee McGrath, head of the Institute for Justice, a libertarian-minded legal advocacy group. "So this is a tool that is being used on beings who are not members of an international drug cartel."

Then come the fines. Minneapolis' budget predicts police will account for \$1.7 million in revenue through fines and forfeitures.

Marohn sees driving enforcement as a sort of high-speed stop-and-frisk, a chance to check if a civilian needs to be arrested for something else. Maybe that driver smells like pot. Nationwide, property seizures in marijuana-related busts netted \$1 billion between 2002 and 2012.

Instead of the "broken windows" theory,

it's busted taillights. City cops get sent into "high-crime" areas, where they aggressively pull over drivers who are, by nature of being pulled over, going to get arrested more... thus making it a high-crime area.

In rural and suburban towns, "high-crime" might be the highway or the place where people, even bakers of cookies, always seem to drive 45 in a 35.

Then there's the ubiquitous sketch of the "high-crime" driver.

Over 14 years, Philando Castile — young, black, and dreadlocked — was pulled over and cited by cops 49 times. Here's how the Star Tribune described his "criminal record":

"Numerous stops came after he didn't use a turn signal. A few came after he was speeding. He was stopped for rolling through a right turn on a red light, having window tints that were too dark, and at least twice for not having a rear license plate light. He was rarely ticketed for the reason he was stopped."

Over his lifetime, Castile paid \$7,000 in fines, more than a fifth of his annual salary as a school lunch supervisor. He was never convicted of a non-driving offense.

A lot of people, maybe most of us, are committing some kind of driving offense regularly. Especially when we're running late. We just don't get pulled over for it. Castile did.

Marohn thinks driving is over-policed. His remedy is predictably technocratic. Set up cameras to catch bad driving and send the offenders a ticket in the mail.

"If affluent people, in affluent parts of town, started getting [ticketed], they'd get pissed off, and some of these driving laws would change. I'm not saying that's



Mike Mullen

good, but it's a better system than what we have."

Imagine if the system we have was a guy, accused of the same things police are: harassing people, grabbing everyone's shit and hawking it for cash, unnecessarily assaulting, even killing people. Wouldn't you want him stopped? Asked a few questions? Forced to prove who gave him a license to wheel around this way?

That last one's tricky. The stop-and-frisk-the-glove-compartment way of policing is one we've tacitly accepted, with most of us unbothered by its worst offenses. Those bad things happen to someone else.

Don't you dare raise my taxes to keep me safe. Go pull over some criminal.

Maybe someday we'll create color-blind cops, sensitive to their innate biases. But it's easier to imagine a world where we just don't instruct law enforcement to aggressively patrol certain areas and behaviors, with our funding scheme — and, let's bet, their commanding officers — reminding them that busts mean bucks.

They're just doing their job, the job we pay for, one way or another.

Let's ask them to do a different one. **MF**

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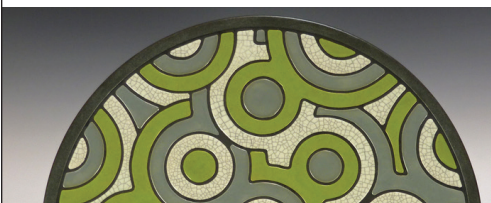
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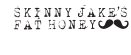
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TEN DAYS OF THE

FRINGE

JON FERGUSON

THIS YEAR'S
NEW DAY PASS
ALLOWS AUDIENCES
TO TAKE IN AS
MUCH (OR LITTLE)
OF THE FEST AS
THEY PLEASE

THIS YEAR THE FRINGE FESTIVAL, a citywide event that brings hundreds of shows to Twin Cities stages, has made the biggest change to its ticketing system in its 23-year history.

In previous years, ticketing for the Fringe was essentially a la carte: People bought tickets on a per-show basis, with discounts for multi-show passes. Every ticket-buyer also had to purchase a Fringe button; some hardcore Fringe-goers would show up wearing lanyards festooned with two decades' worth of buttons.

This year, the buttons are no longer required, and tickets for individual shows are gone. Instead, the festival will run on a day-pass system. Attendees pur-

chase all-access wristbands for the day, meaning that once you've paid for a single show, you've paid for a day's worth.

The new system is comparable to what many other Fringe festivals use, and it encourages people to be bold in their show-going. "Nobody's adventurous when they're buying tickets one at a time," explains executive director Jeff Larson. The Fringe had also hit a wall with the sheer logistics of selling an increasing number of individual tickets in the tight window of time between shows.

According to Larson, efforts to increase the diversity of applicants for Fringe slots — via outreach to immigrant

BY JAY GABLER

Apple Picking



CRAIG VANDERSCHAEGEN

communities, for example — have also paid off. From a record 524 applications, 169 shows were selected to be presented on 15 stages and in four nontraditional sites.

Proudly non-juried (meaning shows are selected at random, not by a panel of curators), this year's Fringe is an even more eclectic mix of theatrical entertainment than usual. We've compiled a day-by-day guide, recommending one don't-miss show a day along with a couple of others you might as well catch once you've picked up your day pass.

Thursday, 8/4

APPLE PICKING

AUGUST 4, 5, 9, 11, 13
Ritz Theater Proscenium

Fringe vet Ben San Del is back with his eighth show, and he's bringing what might just be the strongest cast in the entire festival this year. Mo Perry (a familiar face at the Guthrie and the Jungle), Jason Ballweber (Four Humors), and indie-theater icon Natalie Rae Wass lead the cast of *Apple Picking*, a dark comedy about an autumn tradition gone wrong.

The play was inspired, says writer/director San Del, by a discussion over whether "apple picking is a romantic thing to do on a nice fall day" or "you're paying money to do hard labor."

Apple Picking imagines a couple having that argument in an apple orchard. San Del is reluctant to say much more, but hints that this twosome aren't your typical Emma Krumbee's patrons: They have a criminal history. The tone, he says, is of a somewhat surreal crime farce — one that the characters, however, take very seriously. "[*Apple Picking*] uses the confines of the stage to explore the nature of identity and reality — but with talking trees."

Also worth checking out this day:

The Most Dangerous Game

AUGUST 4, 7, 9, 12, 14
Southern Theater
Richard Connell's 1924 short story gets a comedic staging by one of the Twin Cities' most promising young companies, Sheep Theater.

Celebrity Book Club

AUGUST 4, 6, 7, 11, 13
Theatre in the Round
A parade of "celebrity guests" take the stage to share advice from books by the likes of Suzanne Somers and Rick Springfield.

Friday, 8/5

BEZUBAAN: THE VOICELESS

AUGUST 5, 6, 7, 10, 13
Rarig Center Thrust

In an unexpected — but very welcome — development over the past few years, the Fringe has become a happy home for Bollywood-inspired musical theater. The group Bollywood Dance Scene had such a hit with their 2014 show, *Hi! Hello! Namaste?*, that they were able to incorporate as a nonprofit and begin presenting their exuberant entertainments outside

of Fringe.

They're back for a third year of Fringing, though, and *Bezubaan: The Voiceless* is sure to be one of 2016's hottest tickets. The show tackles serious topics, as it's about "xenophobia, and Islamophobia in particular," explains artistic director Divya Maiya.

Song-and-dance numbers from Bollywood movies are interpolated into an original story: At a market, where people of many backgrounds mingle, relationships both form and fray. "We have an interracial, intergenerational cast," says Maiya. See this troupe in action to appreciate just how joyous a spectacle they create.

Also worth checking out this day:

There's No Coffee in Heaven

AUGUST 5, 6, 9, 13, 14
Ritz Theater Studio

In this one-woman show, Jayme Allen tells her story with honesty and humor. Raised Mormon, she started to question her faith when she became pregnant in high school.

The Chair-Builders

AUGUST 5, 7, 9, 12, 14
Phoenix Theater
Call this the IKEA opera. It's a musical exploration of what can happen when you try to assemble furniture with the one you love.

Saturday, 8/6

THE FEVER

AUGUST 4, 6, 9, 11, 13
Phoenix Theater

This searing exploration of privilege was written and first performed by Wallace

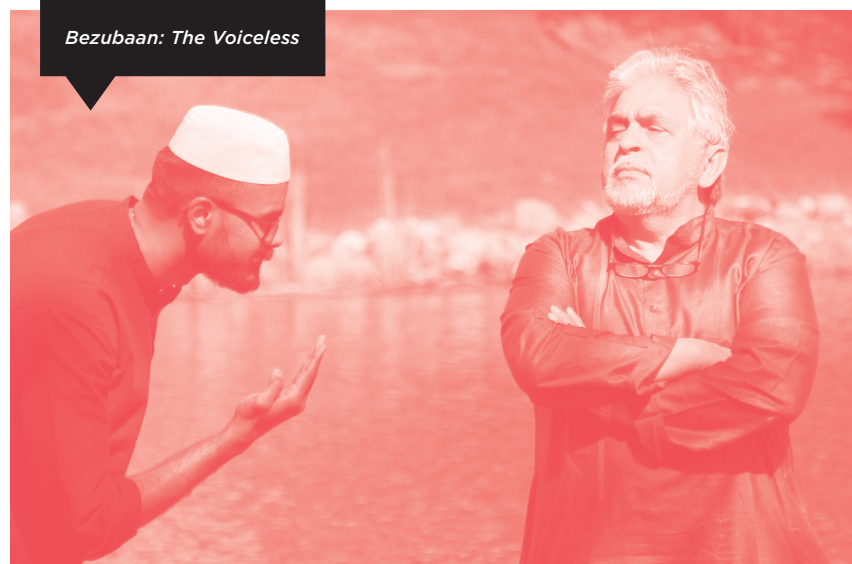
O'BRIEN HAS HIS OWN POP-CULTURE PEDIGREE: HE WAS THE GUY WHO PLAYED MR. DEWEY ON SAVED BY THE BELL.

Shawn. "You know, the gnomey actor who said 'inconceivable' all the time in *The Princess Bride*," explains actor Patrick O'Brien.

O'Brien has his own pop-culture pedigree: He was the guy who played Mr. Dewey on *Saved By the Bell*. We're a long way from Bayside High, though, in this story of a man who travels abroad and experiences harrowing conditions. He comes back with a new perspective on his own comfortable existence. The titular "fever" leaves the narrator near-paralyzed with existential doubt.

"Now, I don't rub shoulders with the New York literati as Shawn does," admits O'Brien, "but I'm nearing retirement with a pension and a nice home in the 'burbs; a life of ease 'inconceivable' to the vast majority of humanity. *The Fever*'s Marxist message makes me uncomfortable... I hope my liberal Fringe audience friends leave the theater with the same discomfort."

Bezubaan: The Voiceless



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Now Or Later



ERIC MUELLER

Also worth checking out this day:

Babylon Revisited

AUGUST 6, 10, 11, 12, 14

Ritz Theater Proscenium

This play about a man reuniting with his daughter in Paris is based on a short story by F. Scott Fitzgerald, and inspired by a custody dispute over Fitzgerald's own child.

The Yeti

AUGUST 6, 7, 12, 13, 14

Mixed Blood Theatre

A stranded crew of polar explorers circa 1909 are joined by a Yeti. According to this comedic play's credits, the Yeti is played by... "Yeti."

Sunday, 8/7

NOW OR LATER

AUGUST 5, 7, 9, 11, 13

Southern Theater

New Epic Theater is one of the most recent and ambitious local companies to emerge from the crucible of the Fringe. This regional premiere of Christopher Shinn's play is timely: It takes place on a presidential election night, as the Democratic candidate finds a likely victory tainted by the sudden emergence of photos of his son wearing a controversial costume.

"We get to touch on liberal ideology," says director Joseph Stodola, "and the real-time decision-making that happens when the ideals of democracy are called into question. The play was written eight years ago, but it's funny to see how little has changed politically."

The company is known for innovative, highly physical stagings, and Stodola is excited to return to the Southern Theater. "It's got that age," he reflects on

the theater's weathered aesthetic. "The space itself is almost romantic. It's going to be really exciting to set a stark, modern staging against that backdrop. That theater makes the story feel larger, and even though the play takes place in this very intimate setting, the implications of it are far-reaching."

Also worth checking out this day:

The Gospel of Sherilyn Fenn

AUGUST 6, 7, 9, 12, 13

HUGE Theater

This piece is also timely, albeit in a different way: The title of this show refers to a *Twin Peaks* star, and is about religion and cable television in the 1980s.

AirD&D

AUGUST 5, 7, 10, 12, 13

Rarig Center Arena

With the punniest title of any show this year, *AirD&D* tells the story of a married couple whose relationship is strained when their room is rented by an itinerant Dungeon Master.

Monday, 8/8

GILLIGAN: A TROPICAL MUSICAL

AUGUST 5, 8, 10, 11, 13

Mixed Blood Theatre

Everyone knew there was going to be a *Hamilton* parody in this year's Fringe, right? But it also happens to be a *Gilligan's Island* parody.

Borrowing the format of the acclaimed hip-hop musical to tell the story of a stranded 1960s pleasure cruise is a daunting task. If anyone can pull it off, though, it's the people behind last year's hilarious

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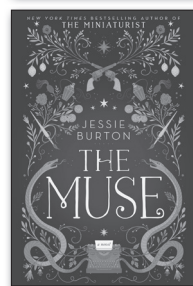
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It Always Rained In Paris



AIDAN GALLIVAN

Oregon Trail: A Musical.

Composer/lyricist Kyle DeGoey has had the *Hamilton* soundtrack playing on loop in his car all year. "It kind of works better than you'd think," he says about the adaptation. "Gilligan is the rising star who works to be the unexpected hero."

Are the producers concerned that some might struggle to appreciate a mash-up

between a musical very few Minnesotans have seen and a TV show that was canceled a half-century ago? "Not really," says DeGoey. "What we try to do is put a show that we'd like to see onstage. At the end of the day, that's really our litmus test of success."

Also worth checking out this day:

The Exclusion Zone!

AUGUST 4, 5, 6, 7, 8

Ritz Theater Proscenium

What's it like to take a walk through Chernobyl today? Martin Dockery shares his story of a recent visit to the radioactive ruins left by the 1986 nuclear accident.

Game of Thrones: The Musical

AUGUST 4, 6, 8, 11, 13

Ritz Theater Proscenium

This piece is a fast-paced spoof of everyone's favorite quasi-medieval obsession, with puppets standing in for the quick and the dead.

Tuesday, 8/9

IT ALWAYS RAINED IN PARIS

AUGUST 4, 6, 9, 12, 13

Phoenix Theater

In last year's *Fringe*, writer Hailey Colwell of Theatre Corrobora mined her youthful diaries for the moving, multigenerational *Girlhood*. This year, she's turning to the future: A millennial approaching middle age in the year 2030 looks back on her

life since a formative experience in Paris circa 2015. The character, Ellie, is in the process of ending her marriage to a man she met on that trip.

"In one sense it's a fish-out-of-water story talking about people adapting to different cultures," says Anna Olson, who plays Ellie. "It's also kind of a romantic comedy that happens to have a divorce as its center."

Theatre Corrobora have a knack for combining high-concept premises (as in 2014's supernatural love story *Fig*) with exuberant humor and real emotion. "They really support young artists," says Olson, who's making her debut with the company. "Considering the mature themes they're exploring as such a young company, I find that really impressive."

Also worth checking out this day:

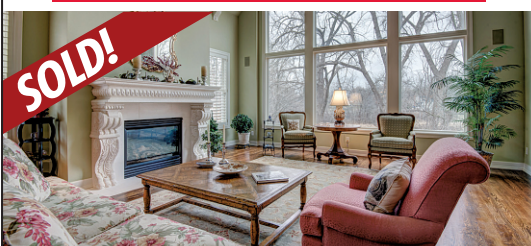
The Final Tubby Bye-Bye

AUGUST 6, 9, 12, 13, 14

Rarig Center Thrust

It's hard to say how *Teletubbies* could be made any more absurd than it already is, but this play plans to take the fuzzy friends to new extremes. "Just so you know," warns the *Fringe* site, "this show contains violence, adult language, loud

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AUGUST 8



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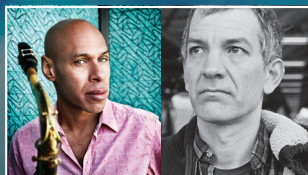
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SEPTEMBER 9 & 10



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STRAIGHT JACKETS
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SEPTEMBER 21



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Take Talkback



ADAM HUMMEL

noises/gunshots.”

Of Something Human

AUGUST 7, 8, 9, 10, 13

Intermedia Arts

Zenon Dance Company's Tamara Oberzenon precise, probing multimedia Fringe shows. Her latest explores themes of intimacy and conflict in troubled times.

Wednesday, 8/10

TAKE TALKBACK

AUGUST 6, 8, 10, 12, 14

Ritz Theater Proscenium

“I’m not a huge fan of talkbacks,” says playwright Adam Hummel. “The talkbacks that I’ve been to have always ruined my experience of the show.”

A post-show discussion at a community theater goes very wrong in *Take Talkback*, a comedy about the travails of audience interaction. “The entire experience turns into actors blaming each other, and creative staff at each other’s throats,” explains Hummel, who says he was inspired by some cringeworthy talkbacks he’s seen. “It devolves from this educational experience to this total mess of egos and personality conflicts.”

Among the actual cast members playing fictional cast members (got that?) is improv comedian Anna Weggel-Reed, who compares the show, a “screwball farce” in her description, to the behind-the-scenes classic *Noises Off*. Weggel-Reed’s character, a diva named Susan, “thinks she’s very famous. She’s wearing several scarves. We’re going to try to find the biggest mug possible for her to drink tea out of.”

Also worth checking out this day:

The Lounge-asaurus Rex Show with

Lounge-asaurus Rex! (featuring Lounge-asaurus Rex)

AUGUST 7, 8, 9, 10, 13

Theatre in the Round

Brave New Workshop cast member Tom Reed goes solo, as is his wont at Fringe-time, to the delight of audiences who flock to his reliably popular shows. This year, Reed’s obscenely self-confident Sample Night Live host character gets a show of his own.

SmashHammer: The Heavy Metal Musical featuring the Heavy Metal Stylings of the Heavy Metal Band, SmashHammer

AUGUST 4, 6, 10, 12, 13

Southern Theater

Less like *Spinal Tap*, more like Monty Python, this absurd comedy about men (and women) in cloaks had a Fringe preview audience howling with laughter.

Thursday, 8/11

ITCH

AUGUST 4, 6, 8, 11, 14

Rarig Center Thrust

Graphic horror has long been associated more with the movies than with theater, but Tyler Olsen knows how to pull off onstage gore and mayhem that’s so realistic it’s unsettling. Three Knives’ *Itch* is far from the only scary play being presented at this year’s Fringe, and Olsen thinks that’s a reflection of the times.

“[This] has been a year of a lot of big and visible deaths, there’s been a lot of violence in the news,” says Olsen. “There’s been a lot of oppression, and the political race has taken on almost a nightmare quality. Whether we consciously do it or not, that leads to people thinking, ‘Things

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are crazy. We should do a crazy show.”
Itch is a completely rewritten take on a show Olsen presented last fall under the auspices of the Twin Cities Horror Festival. In that version, *Epidemic*, a mysterious contagion caused nine people to scratch themselves to death. “We wanted it to get weirder, we wanted it to get bloodier, we wanted to strengthen the relationships,” says Olsen. “We’re excited to be on the Rarig Thrust and share this work with big audiences.”

Also worth checking out this day:

In the Time of Spies

AUGUST 4, 6, 11, 13, 14
 Rarig Center Thrust

With the Cold War seemingly heating up again, the time is ripe for a satire of some of the latest and greatest spy stories. Here, comedic standbys Mike Fotis and Joe Bozic do the honors.

Sometimes There's Wine

AUGUST 4, 6, 7, 11, 13
 Theatre in the Round

The team behind the hit female-bonding comedy *2 Sugars*, *Room for Cream* drop the coffee and uncork the vino. It's about damn time.

Friday, 8/12

THE ABORTION CHRONICLES

AUGUST 5, 6, 9, 12, 14
 Theatre in the Round

By presenting the stories of real women who have had abortions, the creators of *The Abortion Chronicles* are moving beyond political posturing. That said, it's clear where they stand on what remains, 43 years after *Roe v. Wade*, a hot-button topic.

“The whole idea is to give a wider conveyance of why abortion needs to be legal,” says actor/producer Ariel Leaf, “and what all the reasons are for it.”

Framed as a slice-of-life look at a women's health clinic, *The Abortion Chronicles* features a series of vignettes reflecting the true stories of actual women, some



The Abortion Chronicles

ARIEL LEAF

of whom appear in the show themselves. “We’ve got a couple that each wrote their side of their story,” explains Leaf. “We’ve got one story that’s being told almost as a bedtime fairy tale. We’ve got a mother writing a letter to her daughter who’s pregnant and trying to decide what to do. We’ve got a story that’s set in Germany in 1969. There’s a real variety of pieces.”

Also worth checking out this day:

A Study in Emerald

AUGUST 5, 7, 11, 12, 13
 Intermedia Arts

Neil Gaiman’s many fans will want to check out this adaptation of his 2003 story that unfolds as a classic mystery set in the universe of H.P. Lovecraft.

Caucasian Aggressive Pandas and Other Mulatto Tales

AUGUST 5, 7, 10, 12, 13
 Theatre in the Round

Important truths about race are told with verve and humor in this ensemble piece led by Duck Washington, one of the festival’s busiest artists. This year, he’s involved with four different shows.

Saturday, 8/13

THE ACCIDENT BOOK

AUGUST 6, 7, 10, 12, 13
 Ritz Theater Proscenium

When a show he was touring chanced to swing through the Minnesota Fringe 15 years ago, acclaimed theater artist Jon Ferguson met the woman he would later marry. Ferguson’s new Fringe show, *The Accident Book*, explores the many possibilities of chance meetings, including encounters that have the potential to both heal and harm.

“I’m exploring this idea of surprise in a big way,” he says. “This connectedness through comedy and connectedness through revealing that we’re all a little lost and doing the best we can.”

Though Ferguson doesn’t want to give too many details away, there’s an element of audience interaction to *The Accident Book*, which has a scenario that feels much like a convention. Audience members will be drawn into the show in unexpected ways.

“I’m not sure if I want to make ‘plays’ any more,” he says. “I want to have this experience with the audience, this thing that we do together. I’m trying to really get the actors and audience to feel as one.”

Also worth checking out this day:

Snow Country

AUGUST 5, 7, 8, 11, 13
 Theatre in the Round

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This comedy about a flight attendant at a regional airline has a cabin full of top-notch local talent, with Shanan Custer directing and co-starring.

Lewis/Clark

AUGUST 5, 6, 8, 12, 13
Phoenix Theater

The exploration-themed premise of this physical theater piece is mysterious, but there's no mystery about the caliber of young artists — Ivey winner Tyler Michaels, to name just one — who are creating it.

Sunday, 8/14

PENELOPE

AUGUST 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Matthews Park Picnic Area

The Fringe shows that take place in off-the-beaten-path venues are always among the most intriguing. This year, Savage Umbrella is having a theatrical picnic at Seward neighborhood's Matthews Park with the Homeric *Penelope*.

"We just love to retell stories from a different point of view," says co-writer/co-director Laura Leffler-McCabe. "This is *The Odyssey*, but it's the flip side. While Odysseus is off fighting wars and being seduced by all the sirens, there's also this story that's taking place back home in Ithaca."

Penelope is immersive, but Leffler-McCabe emphasizes that people shouldn't be scared off by that. ("No one will be called upon to do anything!") Audience members will be guests at a Greek party, and they'll move throughout the festivities.

Can people bring picnic dinners? "You're certainly welcome to," says Leffler-McCabe, who adds that they'll be firing up the barbecue grill to serve hot dogs to some. Now that's something you're not going to get at the Guthrie.

Also worth checking out this day:

Terror on the High Seas

AUGUST 4, 6, 9, 11, 14
Bryant-Lake Bowl

No, it's not a pirate show: Familiar Fringe face Les Kurkendaal takes a cruise to Alaska with his boyfriend's family, and humorous domestic turmoil ensues.

Celebrity Exception

AUGUST 5, 7, 9, 11, 14
HUGE Theater

You know that thing where each member of a couple gets to pick one celebrity he or she could go to bed with if the opportunity ever arose? It's all fun and games until that opportunity actually presents itself. **CF**

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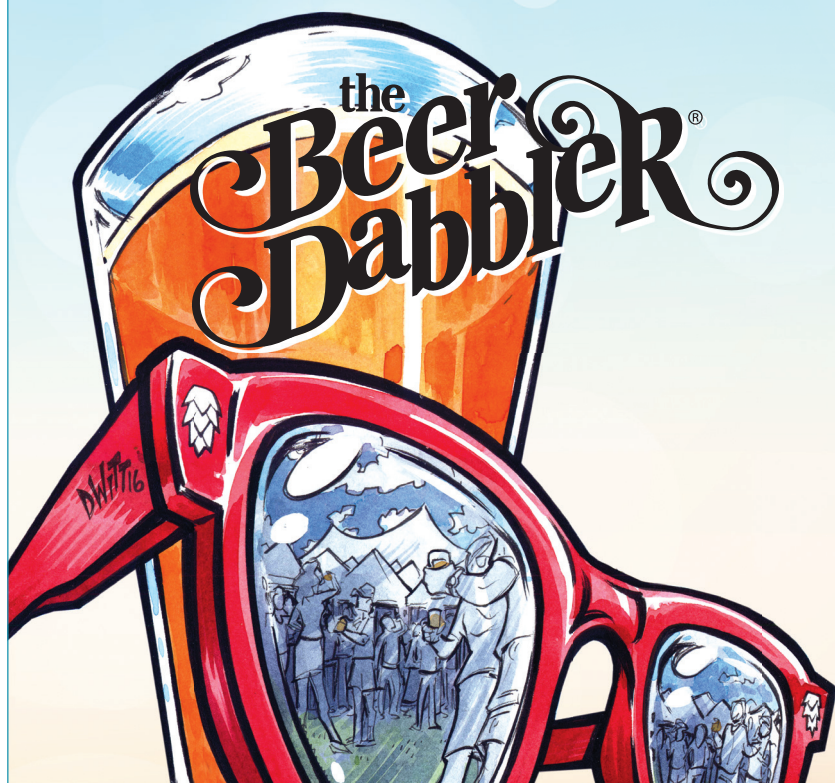
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BY MECCA BOS

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9. Burger Burger

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TONY NELSON

front. See? A guy is grinding the meat.

Go and be presented with the elegant integrity of the modern fast-casual burger: Hot, juicy, with white American cheese dripping ostentatiously, it comes medium rare on the perfect squishy bun. And now that Shake Shack has finally arrived, we actually have a tough time choosing between the two. When in doubt, know this: Burger Burger's is cheaper.

Mall of America
321 South Ave., Bloomington
952-855-7800
eatburgerburger.com

8. Sandy's Tavern

A cross between a bar and your weird

uncle's rumpus room, Sandy's Tavern on the Richfield stretch of Penn is like a home away from home — and the burgers are surprisingly juicy, simple, and high quality. The TV will probably be blasting, and you'll have to enjoy a game of pool because the table is smack in the middle of the room. But fork over a mere five bucks or so for a surprisingly good bite (fries extra), and you might find yourself leaving home a little more often.

6612 Penn Ave. S., Richfield
612-869-9945
sandystavern.com

7. Peppers and Fries

It's true that lots of people know about this

quiet Lake Street sleeper, but too many don't, so we're here to beat the drum a little louder. Peppers and Fries is a bona fide neighborhood hang, where everyone is welcome, including the kids. The sports memorabilia decor leaves a little something to be desired atmosphere-wise, but you'll forget all about it once you bite. These are your dad's burgers — no tomato jam, crispy shallots, or curry ketchup here. This is the kind of place where you talk to your buddy about the game or politics, and not about the food, but then you'll get in the car and say, "Damn. That was a really good burger."

3900 E. Lake St., Minneapolis
612-353-6730
peppersandfries.com

6. Kelly's Depot Bar

"My dad's sitting at the end of the bar and my mom just ran out for something," our bartender tells us from her post at Kelly's Depot. This family-owned Lowertown Irish drinking institution has been around since long before this stretch of downtown was any sort of destination.

We like Kelly's for its everyday vibe, free parking, and behind-the-bar grill. They put

out an impressive number of dishes from that flattop, but the gods intended you to order a burger, and this is as straightforward a bar burger as one can get — prodigiously juicy, griddled bun, unmistakable flattop seasoning, your choice of grilled or raw onions. It's so classic the basket liner runs with grease when you're done.

241 E. Kellogg Blvd., St. Paul
612-298-0099
facebook.com/Kellys-Depot-Bar

5. Hi-Lo Diner

We have said that if Hi-Lo Diner did nothing more than serve burgers and fries, it could make a successful go of it. Our favorite bite to date at the stunning old-now-new deco



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FRI-SAT: 4:30pm-12am



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SAT: 4:30pm-2am

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CAN EAT
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Peppers and Fries' burger

MECCA BOS

diner has been the house-ground “diner beefblend” burger, with pickles, American cheese, and secret sauce.

Charmingly presented in a neat, paper-lined basket on a glossy, buttered, and grilled bun, this burger is just as good as any of today's premium fast-casual famous national brands (In-N-Out, Shake Shack, etc.). They're available in single- or double-patty iterations and served with the first crinkle-cut fry we've ever truly loved.

4020 E. Lake St., Minneapolis
612-353-6568
hi-lodiner.com

4. Lowry Hill Meats

At first glance, you might think that the Wednesday-only quarter pounder at Lowry Hill Meats is some marketing gimmick designed to have you chasing your tail and wondering if it's Wednesday yet. But this butcher shop takes delivery of just one steer a week, which means their ground beef stock is limited. Think about that. Limited ground beef. Here, that ingredient isn't just some gross throwaway. This burger is treated like the specialty it is, served with house-made pickles, house-made American cheese, a pork fat bun, a slice of ripe tomato, and good lettuce.

If it's not Wednesday, buy a pound of ground beef and make a burger at home. You'll marvel at your new burger-making skills. (The true magic is in the beef.)

1934 Hennepin Ave., Minneapolis
612-999-4200
lowryhillmeats.com

3. Anchor Bar

The Anchor Bar gets major points for its value. Where else can you get a \$5 third-pound burger? The fact that they're served, every time, with hand-cut fries means they get further praise. Superior's delightful dive is reason enough to take a slight detour on your way up north, at this halfway mark between the Twin Cities and the North

Shore. Burgers are all cooked to medium, dripping, and straightforward, for that simple flavor you crave — or go for olive and cream cheese on the cashew burger if you're game for something different.

413 Tower Ave., Superior, Wisconsin
715-394-9747
anchorbarandgrill.com

2. King's Place

For their utter commitment to burgers, King's Place in Miesville, Minnesota (population 125) gets top honors. The no-frills burger joint near Hastings is destination-worthy from the TC, and offers 60 varieties of burgers — all very good, each falling in that sweet \$5 range.

These burgers are dainty — you could easily eat two — and that's not a bad thing because who can choose between peanut butter, bacon, and mayo, and/or coleslaw, hot dog (yup — on top), and American cheese?

14460 240th St. E., Miesville
651-437-1418
kingsplacebar.com

1. Band Box Diner

Arriving on the plate like a piece of modernist art, the burger at Band Box Diner is unfettered, classic Americana, like everything else you see, feel, and taste at this real-deal diner, est. 1939. In these modern times, the stoves have been under the capable hands of one Brad Ptacek, chef, short-order cook, all-around nice guy. The burger comes on a fluffy, not squishy bun; the meat gets char from the grill — in itself a departure from the flat-top smash burgers of “now.” It's topped with mandoline-sliced onions and tomatoes, thin enough to read the menu through, and crinkle-cut pickles. Hand-cut fries are the clincher: thin like McDonald's, but real, like the place itself.

729 S. 10th St., Minneapolis
612-332-0850
facebook.com/bandboxeats

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FRIDAY, AUGUST 5



FOR LOVE AND ROCK 'N' ROLL
MUSICAL TRIBUTE TO THE WOMEN OF ROCK
\$15/\$17/8PM/18+

SATURDAY, AUGUST 6



FLIP PHONE XXL SHORT SHORTS
FEATURING THE BEST OF THE FLIP PHONE ERA 1996-2006
\$10/\$12/9PM/18+

SUNDAY, AUGUST 7



89.3 THE CURRENT PRESENTS
CORINNE BAILEY RAE
MINA MOORE
\$31/\$36 DAY OF SHOW/7:30PM/18+

TUESDAY, AUGUST 9



GO 96.3 PRESENTS
BROODS
JARRYD JAMES
\$22.50/6PM/ALL AGES

FRIDAY, AUGUST 12



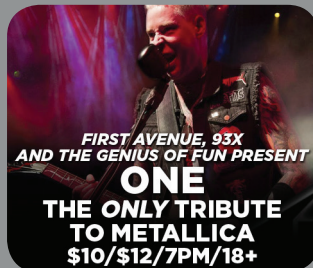
HDMN, FORBIDDEN BAZAAR, BONDSCUE AND THE GENIUS OF FUN PRESENT
BEAT THE HEAT
OFFICIAL EVEN FURTHER PRE-PARTY
\$15/\$20/9PM/18+

SATURDAY, AUGUST 13



CITY PAGES, ELECTRIC FETUS AND 89.3 THE CURRENT PRESENT
(DON'T YOU) FORGET ABOUT ME
A TRANSMISSION TRIBUTE TO JOHN HUGHES AND '80S SOUNDTRACKS WITH DJ JAKE RUDH
\$8/\$10/9PM/18+

FRIDAY, AUGUST 19



FIRST AVENUE, 93X AND THE GENIUS OF FUN PRESENT
ONE
THE ONLY TRIBUTE TO METALLICA
\$10/\$12/7PM/18+

SATURDAY, AUGUST 20



NOTHING FEELS GOOD
AN EMO DANCE NIGHT
\$5/\$8/9PM/18+

FRIDAY, AUGUST 26



FIRST AVENUE AND HYDRIVE PRESENT
BOOMBOX CARTEL
GRAVES
TRUANCY
MCDADDY
\$16/\$20/9PM/18+

WEDNESDAY, AUGUST 31



CITY PAGES PRESENTS
GUIDED BY VOICES
BRONCHO
\$25/\$30/7:30PM/18+

FRIDAY, SEPTEMBER 9



89.3 THE CURRENT PRESENTS
EXPLOSIONS IN THE SKY
LOWER DENS
\$25/8PM/18+

SATURDAY, SEPTEMBER 10



ERIC ANDRE LIVE!
\$20/7:30PM/18+

WEDNESDAY, SEPTEMBER 14



TROYBOI
THE MANTRA TOUR
\$17/\$20/7:30PM/18+

THURSDAY, SEPTEMBER 15



DESCENDENTS
MODERN LIFE IS WAR
\$35/7PM/18+

FRIDAY, SEPTEMBER 16



ECHO & THE BUNNYMEN
\$30/7:30PM/18+

SATURDAY, SEPTEMBER 17



89.3 THE CURRENT PRESENTS
THE SPECIALS
THE FAR EAST
\$30/8PM/18+

SUNDAY, SEPTEMBER 18



BELLY
DJ SETS BY JAKE RUDH (TRANSMISSION)
\$25/7PM/18+

MONDAY, SEPTEMBER 19



THE HEAVY
THE RAMONA FLOWERS
\$18/\$20/7PM/18+

WEDNESDAY, SEPTEMBER 21



PEACHES
\$16/7:30PM/18+

FRIDAY, SEPTEMBER 23



THRICE
LA DISPUTE
NOTHING, NOWHERE.
\$21/\$25 DAY OF SHOW
7PM/18+

SATURDAY, SEPTEMBER 24



89.3 THE CURRENT PRESENTS
DRIVE-BY TRUCKERS
LYDIA LOVELESS
\$25/8PM/18+

SUNDAY, SEPTEMBER 25



DANNY BROWN
THE EXHIBITION 2016 TOUR
MAXO KREAM
ZELOOPERZ
\$25.50/\$28/7:30PM/18+

TUESDAY, SEPTEMBER 27



HOME OF THE STRANGE TOUR
YOUNG THE GIANT
RA RA RIOT
\$27/\$30/7PM/18+

WEDNESDAY, SEPTEMBER 28



89.3 THE CURRENT PRESENTS
LOCAL NATIVES
CHARLOTTE DAY WILSON
\$30/7PM/18+

THURSDAY, SEPTEMBER 29



THE FAINT
GANG OF FOUR
PICTUREPLANE
DJ JAKE RUDH
\$20/7PM/18+

FOR SPECIFIC INFORMATION ON PERFORMERS AND COMPLETE SHOW LISTINGS VISIT FIRST-AVENUE.COM
BUY TICKETS AT THE DEPOT TAVERN (11AM - 1AM SUN-THURS, AND 11AM-2AM FRI & SAT), ETIX.COM, OR BY CALLING 1-800-514-3849.
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- 10/01 **BEN FOLDS - AND A PIANO** 18+
10/05 **SHOVELS & ROPE**
w/ MATTHEW LOGAN VASQUEZ (OF DELTA SPIRIT) 18+
10/06 **MARIAN HILL: ACT ONE TOUR** w/ VÉRITÉ, SHAED 18+
10/07 **DINOSAUR JR.** w/ STEVE GUNN & THE OUTLINERS 18+
10/09 **BOYCE AVENUE - BE SOMEBODY WORLD TOUR**
w/ LEROY SANCHEZ, NICK HOWARD ALL AGES
10/10 **OPETH: SORCERESS WORLD TOUR** w/ THE SWORD 18+
10/11 **JACK GARRATT** 18+
10/12 **KISHI BASHI** 18+
10/21 **CLUTCH: PSYCHIC WARFARE WORLD TOUR 2016**
w/ ZAKK SABBATH, KYNG 18+
10/22 **GROUPOVE - THE BIG MESS TOUR** w/ MUNA, DILLY DALLY 18+
10/25 **MAC MILLER - THE DIVINE FEMININE TOUR** 18+
10/26 & 27 **ST. PAUL & THE BROKEN BONES** w/ DIANE COFFEE 18+
10/28 **YONDER MOUNTAIN STRING BAND**
AND PERT NEAR SANDSTONE 18+
10/29 **LUCERO** w/ CORY BRANAN 18+
10/30 **AN EVENING WITH PETER HOOK & THE LIGHT, PERFORMING "SUBSTANCE" - JOY DIVISION & NEW ORDER** w/ DJ JAKE RUDH (OF TRANSMISSION) 18+
11/02 **THE NAKED AND FAMOUS** w/ XYLØ, THE CHAIN GANG OF 1974 18+
11/03 **WATSKY - X INFINITY TOUR** w/ WITT LOWRY, DAYE JACK, CHUKWUDI HODGE ALL AGES
11/04 **MAJID JORDAN** ALL AGES
11/05 **BLACKBERRY SMOKE, LIKE AN ARROW TOUR** 18+
11/06 **JAI WOLF** 18+
11/10 **REBELUTION** w/ HIRIE 18+
11/12 **HORSESHOES & HAND GRENADES** w/ CABINET 18+
11/17 **AARON LEWIS - THE SINNER TOUR** 18+
11/18 **JAMES VINCENT MCMORROW** 18+
12/01 **JJ GREY & MOFRO** 18+
1/20 **THE DEVIL MAKES THREE** 18+
3/18 **PASSENGER** ALL AGES

7TH ST ENTRY

- 8/03 **WILD ADRIATIC** w/ THE MODERN ERA, JACK AND THE COAX 18+
8/04 **BOB LOG III** w/ BLOOD BROTHER, THE KEVIN DOWLING FITNESS HOUR 18+
8/05 **MARK SULTAN** w/ BUG FIX, REAL NUMBERS 18+
8/06 **EIGHTH PLANET: THE NEPTUNES DANCE PARTY**
ALL-NEPTUNES DJ SETS FROM ANDER OTHER, SOPHIA ERIS, MAKR, CLAIRE DE LUNE 18+
8/07 **GUTHRIE BROWN** w/ JESSICA MANNING, ALMIGHTY AMERICAN (SOLO) 18+
8/08 **KRISTIN DIABLE** w/ A PIANO IN EVERY HOME 18+
8/09 **SAM OUTLAW** w/ MATT JENNINGS, MOLLY PARDEN 18+
8/10 **PRINZE GEORGE** w/ LADY MIDNIGHT 18+
8/11 **WHALE IN THE THAMES RECORD RELEASE PARTY** w/ JIM RUIZ SET, RICH MATTSON AND THE NORTHSTARS, LOVERS ON THE BALCONY 18+
8/12 **BEAT THE HEAT: OFFICIAL EVEN FURTHER PRE-PARTY** 18+
8/13 **KICK CD RELEASE SHOW** w/ VAUDEVILLE, EAGLE TRACE, LAVENDER DAUGHTER 18+
8/14 **COLIN CAMPBELL & THE SHACKLETONS**
w/ LET YOURSELF GO, LAST IMPORT AND NEWSTRANGE 18+
8/15 **'LAND SPEED RECORD' 35TH ANNIVERSARY SHOW FT. A PERFORMANCE BY GRANT HART AND THE GLANDOLINIAN ARMY BAND** w/ WITH A PANEL DISCUSSION WITH NOTABLE TWIN CITIES PUNK PIONEERS 18+
8/16 **ZIG ZAGS** w/ FRANCE CAMP, TONGUE PARTY 18+

For show announcements, updates, set times, giveaways, and more:

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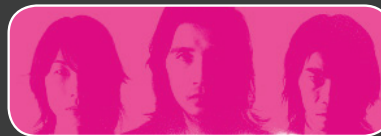
UPCOMING SHOWS AT OTHER VENUES



FRIDAY, AUGUST 5
HONNE
w/ JONES
at the TRIPLE ROCK
\$15/8PM/18+



SATURDAY, AUGUST 6
WHITE LUNG
w/ GREYS
at the TRIPLE ROCK
\$12/\$14/8PM/18+



WEDNESDAY, AUGUST 17
BORIS PERFORMING PINK
w/ EARTH
at the FINE LINE
\$20/\$35 RESERVED BALCONY
7:30PM/18+



SATURDAY, AUGUST 20
JAM, FIRST AVENUE, 89.3 THE CURRENT AND CITY PAGES PRESENT
WILCO
w/ KURT VILE & THE VIOLATORS
at HISTORIC HALL'S ISLAND
\$50/4:30PM/ALL AGES



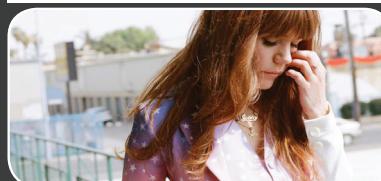
THURSDAY, AUGUST 25
SLIGHTLY STOOPID
w/ SOJA, FORTUNATE YOUTH
at the CABOOZE OUTDOOR PLAZA
\$32.50/\$35 DAY OF SHOW/4:30PM/18+



SATURDAY, SEPTEMBER 3
SLEIGH BELLS
at the FINE LINE
\$20/\$35 RESERVED BALCONY
8PM/18+



MONDAY, SEPTEMBER 5
THE PRIVATE CLUB TOUR:
MADEINTYO, SALMA SLIMS, MYNAMEPHIN, NOAH WOODS PLUS SPECIAL GUESTS
at the FINE LINE
\$20/\$71.50 VIP/5PM/ALL AGES



TUESDAY, SEPTEMBER 6
JAM, FIRST AVENUE, AND 89.3 THE CURRENT PRESENT
JENNY LEWIS
'RABBIT FUR COAT' ANNIVERSARY TOUR
w/ THE WATSON TWINS
at STATE THEATRE
\$35/6:30PM/ALL AGES

- 9/08 **WHITNEY** at Triple Rock
9/09 **XENIA RUBINOS** at Icehouse
9/10 **PROF OUTDOORS 3 FT. PROF** w/ HOPSIN, GRIEVES, SA-ROC, J. PLAZA, DWYNNELL ROLAND, WHY KHALIQ, TIHIIIIIIIP at Cabooze Outdoor Plaza
9/10 **BLIND PILOT** w/ RIVER WHYLESS at Fine Line
9/10 **HASAN MINHAJ: HOMECOMING KING** at the Woman's Club
9/11 **BAND OF SKULLS** w/ MURDER SHOES at Fine Line
9/12 **TEGAN & SARA** at State Theatre
9/15 **WEEN** at Roy Wilkins Auditorium
9/16 **THE DEAR HUNTER: THE FINAL ACT TOUR**
w/ EISLEY, GAVIN CASTLETON at Fine Line
9/17 **FESTIVAL PALOMINO FT. TRAMPLED BY TURTLES, THE ARCS, ANDREW BIRD, JAKE BUGG, HOUNDMOUTH, FRIGHTENED RABBIT, ELEPHANT REVIVAL, AND MORE** at Canterbury Park
9/17 **GOLD PANDA** w/ OPEN MIKE EAGLE at Triple Rock
9/18 **HIGHLY SUSPECT** at Fine Line
9/24 **KT TUNSTALL** at Fine Line
9/24 **BEAR'S DEN** at Triple Rock
9/25 **TOKYO POLICE CLUB** w/ THE ELWINS at the Fine Line
9/28 **CAR SEAT HEADREST** w/ LUCY DACUS at The Cedar





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CANTERBURY PARK

SATURDAY, SEPT 17, 2016

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8/03 **SISTER SPARROW & THE DIRTY BIRDS** W/ KOLARS 8PM

8/05 **KYLE CRAFT** 8PM

8/06 **REGGAE BRUNCH** FEATURING JERMAICAN JAKE AND KFAI'S GENERAL MOSES 10AM-3PM (NO COVER/ALL AGES)

8/06 **MATTHEW MAYFIELD** W/ LYDIA LIZA 8PM

8/07 **JAZZ BRUNCH** FT. JAMES BUCKLEY TRIO WITH JAVI SANTIAGO, JAMES BUCKLEY, AND JT BATES 10AM-3PM (NO COVER/ALL AGES)

8/09 **TIMOTHY SEXTON (GOTTERDAMMERUNG) / LIVID** W/ SEEDSHIP, HIGHGRAVES 7:30PM

8/10 **MOURNING STAR / EXOMEN / PASSING SIRENS** 7:30PM

8/11 **COLIN STETSON AND SARAH NEUFELD DUO** W/ DOSH & GHOSTBAND 7:30PM

8/12 **AN EVENING WITH TRAILER TRASH** 8PM

8/13 **TUNES 'N' 'TOONS BRUNCH** CLASSIC CARTOONS + DJ'S SPINNING VINYL 10AM-3PM (NO COVER/ALL AGES)

8/13 **LEMMY / MOTÖRHEAD TRIBUTE SHOW** FEATURING IMPALER, VIRGIN WHORES, FRET RATTLES, DAWN OF VALOR, TRIM REAPER, THE VIOLENT SHIFTERS, BAD IDEA 8PM

8/14 **OUTLAW BRUNCH** FT. THE BOOTSTRAP FAMILY BAND 10AM-3PM (NO COVER/ALL AGES)

8/17 **MOTLEY 2 - MÖTLEY CRÜE TRIBUTE / APPETITE FOR ZACCARDI - GUNS N' ROSES TRIBUTE** 8PM

8/18 **KID DAKOTA / FATHOM LANE** 8PM

8/19 **NO FUNERAL** W/ BLOOD FOLKE, BISENTO, DJ TEACE (METAL TRIVIA FOR CONCERT TIX) 8PM

8/20 **TUNES 'N' 'TOONS BRUNCH** CLASSIC CARTOONS + DJ'S SPINNING VINYL 10AM-3PM (NO COVER/ALL AGES)

8/20 **SIDEWALK CHALK** W/ DANAMI AND THE BLUE, JAEDYN JAMES & THE HUNGER 8PM

8/21 **JAZZ BRUNCH** FT. JAMES BUCKLEY TRIO WITH MIKE LEWIS, JAMES BUCKLEY, AND MIGUEL HURTADO 10AM-3PM (NO COVER/ALL AGES)


8/24 **BASEMENT BREW / THE CONFUSED BROTHERS BAND / WAVY MAZE** 7:30PM

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A LIST

FRIDAY The Shirt Show features MN-themed tees **P. 31** **SATURDAY** North Loop Fest celebrates beer and burgers **P. 32** **TUESDAY** Cat Video Fest meows on **P. 37**

WEDNESDAY 8/3

COMEDY

ANDY WOODHULL

RICK BRONSON'S HOUSE OF COMEDY

Andy Woodhull has never felt more at ease in front of audiences. "I think I'm more comfortable writing onstage," he says. "It's just that muscle you build in your brain that comes up with jokes. It's been in the gym for 13 years now. When I first started, it was baby muscle. Now I have this huge deltoid." That muscle was flexed in a Comedy Central *Half Hour* special last fall. The goal now is to build an hour, which Woodhull is currently doing. "After 13 years, I feel like I'm finally good," he says. "I love the hour I'm doing. It's almost all stuff that wasn't on my special. I'm really happy with it." 18+; 21+ later shows. \$13-\$22. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday; 7 p.m. Sunday. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558.

Through Sunday —P.F. WILSON

THURSDAY 8/4

FESTIVAL/THEATER

MINNESOTA FRINGE FESTIVAL

VARIOUS LOCATIONS

For its 23rd annual go-round, the Minnesota Fringe Festival is making a big change to its ticketing system: Instead of buying tickets on a show-by-show basis (and then getting one of those annoying, beloved buttons), all patrons will buy day passes. Organizers hope that the passes, which will cost \$16 for weekdays and \$22 on weekends, will encourage Fringe-goers to take in more shows, since every additional performance after you pay for the day's first will be free. What's not changing is the festival's signature non-juried application process, meaning that you never know quite what will happen when the lights go down at one of the Fringe's dozen or so Minneapolis venues. The Bryant-Lake Bowl returns to the Fringe mix this year — good news for those who like a little grass-fed beef with their indie theater — and Northeast's new Strike Theater will be a venue as well. As



Visual and aural art combine at Casket Arts

PAULA BARKMEIER, *THE DREAM*

you plan your attack, watch online for our Fringe reviews once the festival begins. Audience feedback on the festival website drives a lot of buzz too (and they're unfailingly entertaining to read). Another good place to get the what's what is at Fringe Central, the festival's officially endorsed late-night hang for drinks and gossip. This year it's sponsored by Surly and hosted at Republic. See page 9 for previews of some of this year's shows. \$16 weekday passes; \$22 weekends. For more info, visit fringefestival.org.

Through August 14 —JAY GABLER

COMEDY

RONNY CHIENG

ACME COMEDY CO.

"I didn't feel I could talk about politics much until I got hired here," says Malaysian-born Ronny Chieng. "Now, I do it professionally." The standup comic and *Daily Show* correspondent

has always been interested in the subject, however. "I've always followed U.S. politics by watching *The West Wing* and *Meet the Press*." Even when he lived overseas in Australia and Singapore, he still followed what was going on here. "For some reason U.S. politics gets covered everywhere, but not the other way around." Chieng avoided doing political comedy at first for fear he'd be divisive. "I didn't feel I was smart enough to talk about it intelligently." Coming off covering both the Republican and Democratic National Conventions, he'll likely have lots of new material. "It's seeping into my standup quite a lot, but I try not to lecture in my comedy," he notes. "I prefer to reach people as opposed to lecturing them. But if something is objectively funny to everyone I'll do that even if it involves politics." 18+. \$15-\$18. 8 p.m. Wednesday through Saturday;

10:30 p.m. Friday and Saturday. 708 N. First St., Minneapolis; 612-338-6393.

Through Saturday —P.F. WILSON

ART/GALLERY


THE ART OF SHAPE-SHIFTING

CASKET ARTS

Visual and aural art intertwine in this collaboration between local artist Paula Barkmeier and Kansas City composer/sound practitioner Dr. Paul Rudy at the Casket Arts building. In "The Art of Shape-Shifting," Barkmeier and Rudy will share new visions and sounds throughout the weekend. Both artists work with transmutational forms. For Barkmeier, that entails mylar pieces, sculptures, prints, and paintings featuring animals and humans that share elements and blur into one another. For Rudy, that involves sound that shifts in

CONTINUED ON PAGE 31 ►

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- AUG. 27** Ron Lamprect, Mary Jo Pehl, Isaac Witty, Chloe Radcliffe, Mike Lester
- SEPT. 3** No Show



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IMAGE COURTESY OF EVENT ORGANIZERS

CONTINUED FROM THURSDAY ►

shape to connect the mind and body. Each of the artists will reveal their creative process as they showcase new work together. Thursday's open studio will feature their visual and sound art, while Friday and Saturday's events include guided meditation, led by Rudy, inspired by Barkmeier's pieces. Free Thursday; \$20-\$25 Friday and Saturday. RSVP at heartofshapeshifting.weebly.com. 5 to 10 p.m. Thursday; 6:30 to 9 p.m. Friday and Saturday. 681 17th Ave. NE, Minneapolis. —SHEILA REGAN

FRIDAY 8/5

FILM

THE BITTERSWEET DREAMS OF JACQUES DEMY

TRYLON MICROCINEMA

Known for opulent scores and lavish backdrops, the films of Jacques Demy luxuriate in a delirious state of desire wherein lovelorn figures cope with crises of existential romanticism. A six-film retrospective at Trylon microcinema, the Bittersweet Dreams of Jacques Demy, opens with the director's most acclaimed work, *The Umbrellas of Cherbourg* (1964), a bittersweet musical in which two lovers separated by fate find their futures diverging. Often described as a musical without music, *Lola* (1961) features a cabaret dancer weighing her own aspirations against the intentions of her suitors. Passion becomes a literal gamble in *Bay of Angels* (1963), as two lovers find commitment to be a capricious spin of the roulette wheel. The musical *Une Chambre En Ville* (1982) juxtaposes the mundanity of working-class routines with ungovernable affairs of

the heart. Moving to fantasy, *Donkey Skin* (1970) is a surrealistic musical fairytale involving a princess desperate to thwart the matrimonial intentions of her own father. Closing the series in high style, *The Young Girls of Rochefort* (1967) cleverly intertwines the aspirations of twin sisters in a seaside town over the course of one romantically frenzied weekend. \$8. Fridays through Sundays. For a complete schedule of showtimes, visit trylon.org/series/152. 3258 Minnehaha Ave., Minneapolis; 612-424-5468.

Through August 28 —BRAD RICHASON

ART/FASHION

THE SHIRT SHOW 2016

514 STUDIOS

Cotton shirts are the canvas at this show taking place in the North Loop. Friday's pop-up party will feature T-shirts emblazoned with Twin Cities-inspired designs from dozens of local artists. Past creations have included homages to Minnesota legends like Babe the Blue Ox, celebrations of Twin Cities neighborhoods, and even a few tributes to Prince (last year's centaur Prince was a hit). Contributing artists include Brent Schoonover, Mike Davis, Anne Ulku, Brock Davis, and Philip Eggleston, among many others, and there will also be collaborative tees with filmmaker Chris Mars and rap artist Slug. Come early, as popular tees tend to sell out fast. There will be cold beer to sip while you shop, and proceeds will benefit Free Arts Minnesota. Free. 5:30 p.m. 514 N. Third St., Ste. 101, Minneapolis; 612-520-1514. —JESSICA ARMBRUSTER

CONTINUED ON PAGE 32 ►

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- 8/7 **Sierra Hull**
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- 8/8 **Marcus Miller**
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- 8/11 **Carrie Rodriguez & Luke Jacobs**
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- 8/12 **Glen David Andrews**
Electrifying New Orleans Showman
- 8/13 **Rebirth Brass Band & Cha Wa**
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- 8/14 **Scythian**
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- 8/15 **Naomi & Her Handsome Devils**
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Event 8/15: Lochlmond Whiskey Dinner
- 8/16 **Irv Williams 97th Birthday Party!!**
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- 8/17 **Monsier Periné**
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- 8/18 **Nachito Herrera**
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Late Night

11:30 Music – Happy Hour until Midnight

Sat 8/6 Ashley Groves & Maya Elena \$10

Fri 8/19 26 Bats \$5



A-LIST



Art for all ages at Uptown Art Fair

IMAGE COURTESY OF EVENT ORGANIZERS

CONTINUED FROM FRIDAY ►

ART/FESTIVAL

UPTOWN ART FAIR/ POWDERHORN ART FAIR

UPTOWN/POWDERHORN PARK

For years, this artsy weekend featured a trio of events. Now, with Loring Park Art Fest taking place a week earlier, it's a duo. But that doesn't mean there still isn't a ton of things to do and see in south Minneapolis. Happenings get started on Friday with the Uptown Art Fair, where over 350 national and international artists will be showing their works along Hennepin Avenue. Check out kinetic sculptures, jewelry, paintings, and more. When you need a break, buy a snack from the food and drink vendors, stop in the beer garden, and listen to live music. Meanwhile, Powderhorn Art Fair runs Saturday and Sunday, and showcases over 180 regional and national talents. However, this fest prides itself on its local and multicultural highlights, with artwork by people in the neighborhood. Are you planning on going car-free to events? Download a pass from the Metro Transit website to ride for free, or hop on a bike and use the free valet parking. For more info, visit uptownartfair.com and www.powderhornartfair.com. Noon to 8 p.m. Friday (Uptown only); 10 a.m. to 8 p.m. (6 p.m. Powderhorn); 10 a.m. to 5 p.m. Sunday. Uptown Art Fair runs along Hennepin Avenue, plus some side streets, from 28th to 31st Streets in Minneapolis. Powderhorn Art Fair is in Powderhorn Park (3400 15th Ave. S., Minneapolis). **Through Sunday** —JESSICA ARMBRUSTER

SATURDAY 8/6

FESTIVAL

NORTH LOOP FEST 2016

CUZZY'S

This weekend, the North Loop will be hopping with music and food fests Kraftskiva and Borough Block Party. North Loop Fest, which mainly focuses on beer, will also be happening mere blocks away. Here, local breweries will be offering special brews for sampling. For \$8, you'll score an Apricot Pale Ale from Inbound, First Call from Modist, and a 300 from Fulton. If burgers are more your thing, ante up \$8 for varieties from the Loop, Freehouse, and J.D. Hoyt's. Vote for your favorites as well, as top honors will be awarded to the evening's most popular brew and eats. Admission also gets you a T-shirt, and live music will be provided from the Prams, the Usual Things, Candid Kid, and FlashMob!. Find tickets on eventbrite.com. 21+. \$18. 3 to 10 p.m. 507 Washington Ave. N., Minneapolis; 612-339-6211. —JESSICA ARMBRUSTER

BEER/RUN

612 BREW BEER RUN

612 BREW

We can all agree that running is for chumps. But when you throw beer into the mix, it becomes a lot more tolerable. This Saturday, you have the chance to run, jog, or walk a 5K-ish fun run to 612 Brew, raising money for charity and, most importantly, having a good reason to drink before noon. Part of the Brewery Running Series, this 5K is basically an "un-race," as it's more about the finish-line party than it is about the finish line. There are no medals, and the

CONTINUED ON PAGE 35 ►



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NO COVER



Aug 13
INDIE-FOLK
\$6
the ugly ARCHITECT



Aug 18
SOUNDS OF BLUES,
SOUL & FUNK.
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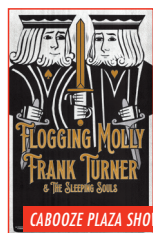
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AUGUST 11



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AUGUST 17



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+ More!
AUGUST 18



SAWYER'S DREAM
w/ The River High &
Horseplay
AUGUST 19



AX FITNESS BENEFIT CONCERT
feat. WELL-KNOWN
STRANGERS + More!
AUGUST 26

UPCOMING

- 8/3 King Lil G: Lost in Smoke Tour
8/13 Mighty Mystic w/ INTERNATIONAL REGGAE ALL STARS, KING RAS JOHN & MORE!
8/20 CHIVE NATION PRESENTS **Midwest Madness 2**
8/25 Slightly Stoopid Return of the Red Eye Summer 16 w/ SOJA, & UNFORTUNATE YOUTH
8/26-27 Cabooze Combat! AMATEUR BOXING SPORTS SERIES: ROUND 1
9/1-9/4 MidWest Live & Loud Punk Rock Fest
9/4 Monolord w/ BEASTMAKER, & SWEAT LODGE
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9/10 Prof Outdoors 3 w/ HOPSI, GRIEVES, & MORE! **Cabooze Plaza Show**
9/16 SMA PRESENT **Roger Clyne & The Peacemakers**
9/17 Robert Randolph & The Family Band w/ FROGLEG
9/28 Twiztid w/ MAC LETHAL, ZODIAC MPRINT, LEX THE HEX MASTER & MORE!
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89.3 the current  CITY PAGES

CONTINUED FROM SATURDAY ►

event isn't timed. But you do get a free collector's pint glass or other swag item, along with a free beer (obviously). In addition, there will be food trucks and live music, making this a can't-miss party for runners and cheerleaders alike. Strap on your running shoes (hopefully they're also your drinking shoes) and prepare for a morning workout filled with casual running and 12-ounce curls. Sign up at breweryrunningseries.com. 21+. \$30. 11 a.m. to 2 p.m. 945 Broadway St. NE, Minneapolis; 612-930-4606. —PATRICK STRAIT

SUNDAY 8/8

BIKES

URBAN ASSAULT RIDE

SURLY BREWING COMPANY

Earlier this summer, pro athletes took to the streets of Minneapolis and St. Paul for five days of intense cycling challenges. This Sunday, the stakes will be high, but less athleticism will be required at the Urban Assault Ride. At this annual event, cyclists make their way to various checkpoints throughout the Twin Cities,

ART

LOVE, SOOVAC:
A CELEBRATION OF
15 YEARS OF VISUAL ART

SOO VISUAL ARTS CENTER

This Sunday, Soo Visual Arts Center will be celebrating 15 years with an epic art show. Over the past decade and a half, the south Minneapolis gallery space has hosted a variety of group exhibitions, highlighting the work of 2,000 or so artists. For its very special birthday, the gallery has invited each of those artists to create a postcard-sized piece. At the one-night-only party, revelers will be able to see these tiny pieces of art, and appreciate the wide range of work that the space has featured over the years. Music will be provided by Lori Barbero and Sarah White, while Summit Brewing and food trucks MN Nice Cream and Moral Omnivore will provide nourishment. Free. 5 to 9 p.m. 2909 Bryant Ave. S., Ste. 101, Minneapolis; 612-871-2263. —JESSICA ARMBRUSTER



CRAIG HILL

where they will find a variety of very serious challenges: wheelbarrow races, tiny trike courses, and maybe even a water balloon toss or two. At the end,

they will be rewarded with beer and live music, and the knowledge that they helped raise funds for Minnesota Off-Road Cyclists and Minneapolis Off-Road

Cycling Advocates (MOCA). For more info and to register, visit urbanassaultride.com/city/minneapolis. \$49. 9 a.m. to 3 p.m. 520 Malcolm Ave. SE, Minneapolis; 763-999-4040. —JESSICA ARMBRUSTER

MONDAY 8/8

FILM

SUMMER MUSIC AND
MOVIES: HAIRSPRAY

LORING PARK

Filmmaker John Waters may revel in making trashy movies, but often these flicks have a lot of heart. Released in 1988, *Hairspray* is a movie filled with drag, campy acting, and goofy moments. It's also a film about racism and the Civil Rights movement. The story follows Tracy Turnblad, a plus-sized dancer on a popular local TV show, as she and others fight to desegregate the dance floor. The movie turned out to be so endearing that it spawned a play and a reboot, though the charm of the first film has held up over time. See it outside in Loring Park this Monday. Get there early, as the

CONTINUED ON PAGE 37 ►

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**9/22 • THE
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**10/18 • CUTE IS
WHAT WE AIM FOR**

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8/6 • BAILO
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9/9 • GENTLEMEN'S CLUB
9/10 • BRO SAFARI
9/21 • SUNSQUABI
9/24 • WICK-IT THE INSTIGATOR
9/28 • WHAT SO NOT
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gets a reboot



TRACY MARTIN

CONTINUED FROM MONDAY ►

Pines will be warming up crowds with tunes. Free. 7 p.m. 1382 Willow St., Minneapolis. —JESSICA ARMBRUSTER

TUESDAY 8/9

THEATER

LENER & LOEWE'S PAINT YOUR WAGON

ORDWAY CENTER FOR
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The fabled American West evokes indelible impressions of a sun-scorched wilderness braved by intrepid newcomers determined to establish a place in the untamed land. Unfortunately this mythos tends to omit the cultural diversity that accompanied westward expansion (to say nothing of the atrocities committed against Native Americans). Acknowledging the historic distortion, a newly reworked version of Lerner and Loewe's musical chestnut *Paint Your Wagon* by playwright Jon Marans emphasizes the diverse array of cultures that came together to forge new communities, sometimes eagerly, sometimes grudgingly. The frontier mining town of *Paint Your Wagon* is a nexus of immigration where desperate prospectors, resilient laborers, and ambitious entrepreneurs reflect the ethnic diversity of a fitfully growing nation. Developed by Seattle's 5th Avenue Theatre as part of its New Works Program, this local premiere at the Ordway boasts an ensemble cast led by acclaimed performers Robert Cuccioli and Justin Gregory Lopez and featuring two Twin Cities actors, Ann Michels and Dieter Bierbrauer. It features crowd-pleasing choreography

by Josh Rhodes, and innumerable overlapping storylines kept in check by the assured direction of David Armstrong. For many, the most compelling aspect of the production may be the iconic song list, including such standards as "They Call the Wind Maria," "I'm On My Way," and "I Talk to the Trees." \$34-\$111. 7:30 p.m. Tuesdays through Sundays; 2 p.m. Saturdays and Sundays. 345 Washington St., St. Paul; 651-224-4222. **Through August 21** —BRAD RICHASON

FESTIVALS

CAT VIDEO FESTIVAL

CHS FIELD

The Cat Video Festival was supposed to die in 2016, but the cutest gathering of fans of feline films seems to have... nine lives (we are so, so sorry for that joke). Since taking the world by storm back in 2012, the Walker Art Center's Internet Cat Video Festival has grown exponentially every summer, with more than 13,000 crazy cat people converging on CHS Field last year. Several months ago, the Walker announced plans to discontinue the festival (or, at least, their involvement with it) in order to focus on new artistic endeavors. The cats could not be silenced, however, as the St. Paul Saints and myTalk 107.1 announced that they would take the reins for 2016 and keep the tradition alive. Whether they're cute, crazy, devious, or lazy, there's sure to be a video that will make the hair on your back stand up (sorry again). There will also be a litter of cat-related activities and music to enjoy. For more info, visit catfestmn.com. \$10; \$75 VIP. 6 to 10 p.m. 360 N. Broadway St., St. Paul; 651-266-6400. —PATRICK STRAIT

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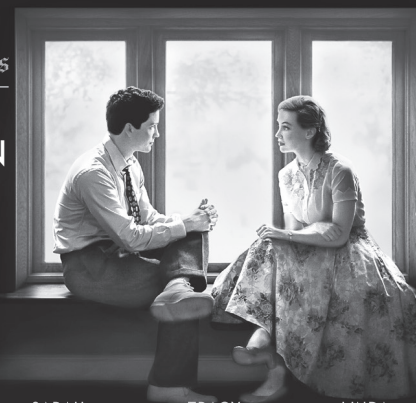
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WHITE EARTH, DARK FUTURE

The Seventh Fire burns bright

Rob Brown and
Kevin Fineday Jr.



COURTESY OF FILM MOVEMENT

BY MICHAEL NORDINE

Pine Point is only 200 miles northwest of Minneapolis, but it's so insular it might as well be its own country. Part of the White Earth Indian Reservation, it boasts a population of 338. One resident opines that only a few lucky souls venture out of Pine Point to make a better life for themselves every decade or so.

The two subjects of Jack Pettibone Riccobono's documentary *The Seventh Fire*, an adult named Rob Brown and a teenager named Kevin Fineday Jr., are unlikely to be among them.

"It's always gonna be the same," Kevin says of Pine Point a few minutes into the film, lest you entertain the notion that *The Seventh Fire* might contain any moments of uplift. He also uses the word "opportunity" a lot, mostly to point out the lack of any. This is a depressed community, with little

in the way of an economy but a few couches and cars on fire in the middle of the street for no apparent reason.

Rob and Kevin's tribal/gang tattoos are like pieces of a puzzle that don't come together to form a clearer picture. Both are stunted by their surroundings, and neither feels like a complete person yet. Riccobono's approach is observational to the extreme, with no voiceover or onscreen text lending context to the vérité proceedings.

We're not sure of the precise nature of their relationship, though the elder does offer sage advice: If you're going to risk your freedom by breaking the law, make sure the reward is worth it. "It usually isn't," he quickly clarifies — less a warning not to commit a crime and more an acknowledgement that he feels powerless to stop himself despite knowing the consequences.

The Seventh Fire was executive-

produced by Terrence Malick, the media-averse auteur whose *The New World* bears a superficial resemblance to Riccobono's documentary in its focus on the Native American experience. The two movies are like drastically different sides of the same worn coin. Malick's looks to America's creation myth and Pocahontas, while Riccobono's demystifies daily life for a subset of the Ojibwe community.

"I haven't been law-abiding lately," Rob will later add in an offhand, semi-confessional tone. Watching this man, who's self-aware enough to know he's on a downward trajectory but lacks the wherewithal to change course, doesn't make for easy viewing. He speaks of years spent behind bars in a disarmingly casual manner, the way others might describe an unpleasant weekend visit with a relative. It's treated as a fact of existence, not something to avoid but something to get over with and take in stride.

THE SEVENTH FIRE

directed by Jack Pettibone Riccobono
opens Friday, MSP Film Society

Most of this revolves around meth, which Riccobono's subjects likewise discuss — and make, and consume — on camera like it's nothing. Rob and Kevin are both affiliated with the Native Gangster Disciples, an organization whose ranks Kevin hopes to ascend.

That's ultimately the saddest part — there are no teary-eyed breakdowns or moments of grand revelation in *The Seventh Fire*, just an utter lack of hope for a better future. Their collective myopia is both a hindrance and a defense mechanism. Only when he's back in prison for the fifth time after a brief furlough does Rob have a moment of clarity, but by then it's too little too late. He's made it out of Pine Point, but this is hardly a new life. **BF**

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DONE FISHIN'

The long-shuttered Viking Bar reclaims its historic place in the West Bank music scene

BY ERIK THOMPSON

The lights are finally back on at the Viking Bar.

At the end of May, the venerable West Bank watering hole and live music venue came back to life after a decade of dormancy (its exterior sign cheekily read “GONE FISHIN’” for years). While the neighborhood’s musical landscape has evolved over the past 10 years, the corner bar near Cedar and Riverside Avenues is having no problem reclaiming its musical niche.

Heading the Viking Bar revitalization efforts are owners Amy Britt, Aaron Britt, and Patrick Johnston, longtime friends and music lovers who moved from Los Angeles to Minneapolis with their eye on buying a bar.

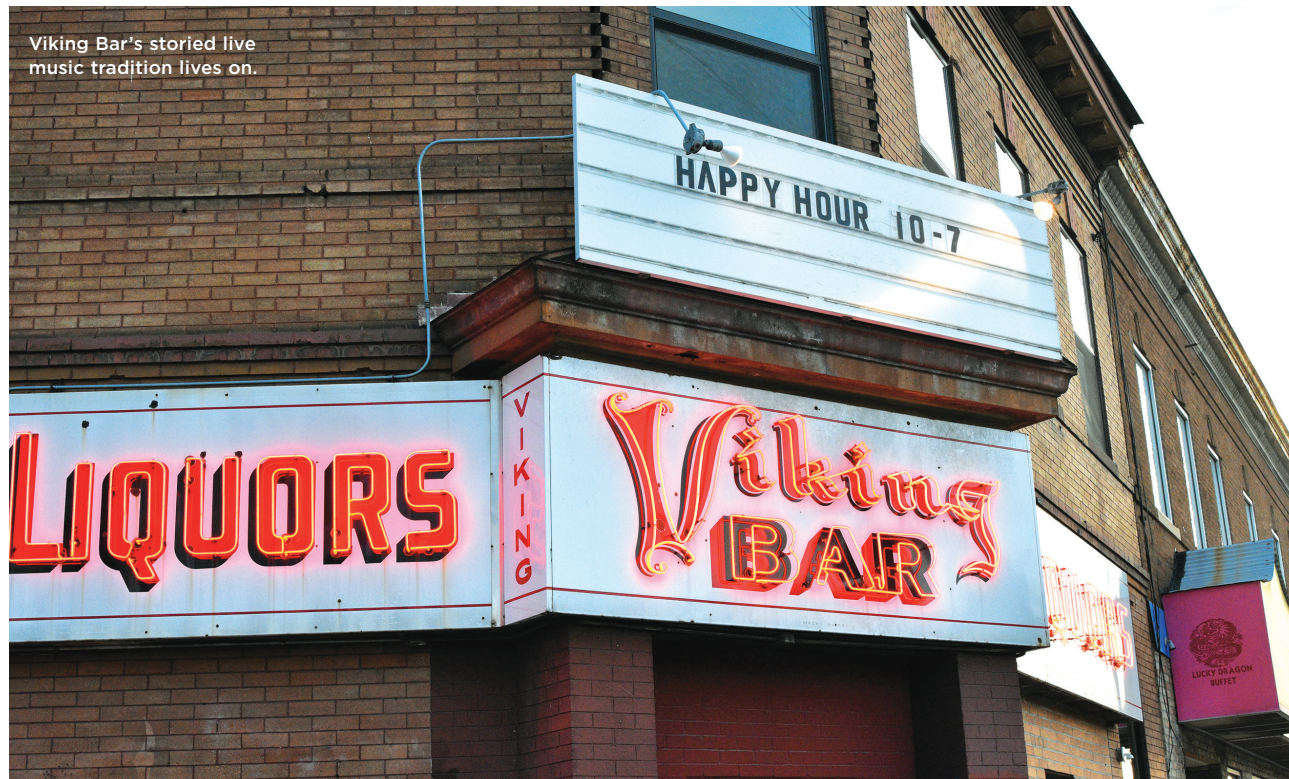
“Aaron and I have been buddies for more than 20 years, and spent a lot of time in dive bars listening to great music in Los Angeles,” Johnston says. “When he and his wife moved to Minneapolis [in 2014], we were still on the hunt for a place we could open on our own. The Viking Bar spoke to us and we knew — based on its history and its potential — that we had finally found exactly what we were looking for.”

The Viking, which served as a blues and folk hotspot in the ’60s and ’70s, required some sprucing up. Among the improvements: adding a kitchen to comply with Minneapolis’ food-to-liquor ratio ordinance, removing the drop ceiling to expose the corrugated tin tiles underneath, modernizing the restrooms and entryway, adding a small outdoor patio, and renewing the long-expired liquor license. But the independent spirit and dive-bar charm of the historic brick building at 1829 Riverside Ave. thankfully remain intact. The new ownership trio was especially intent on maintaining the rich musical tradition of the place.

“It’s part of the DNA of the Viking Bar, and one of its greatest assets,” Johnston says. “The ability to showcase excellent and eclectic musicians in an intimate environment is what makes this place a sought-after destination for musicians and fans alike. Music brings people together.”

Even though the room is warm and intimate, with capacity hovering around

Viking Bar’s storied live music tradition lives on.



JAY BOLLER

120 for live shows, the bar’s sound and lighting systems desperately needed 21st-century upgrades. The Walker Art Center’s Doug Livesay was enlisted to help modernize the stage setup for the long, wood-paneled space.

“[Livesay] worked with us to go get a sound system that would be not only effective for the room, but responsible for the room,” Aaron explains. “So it’s not something that the crowd would be overpowered by, but something that’s as a crisp and clean as possible, taking the long room into account.”

That new sound system has been put to great use so far, as the bar has already hosted a wide array of artists from diverse genres. Steve Kaul, formerly of nearby institution Palmer’s, and Harriet Brewing’s Jesse Brodd are responsible for that ongoing task. Their expertly curated bookings give affectionate nods to the bluesy, roots-rock tradition of the Viking, which originally opened in 1904. In addition to longtime West Bank veterans like Willie

Murphy, Curtiss A, and Cornbread Harris, the bar has hosted contemporary locals like Americana ace Erik Koskinen, electronic wizard Dosh, rapper RP Hooks, and rockers Eleganza. Even with national acts like the Two Tens and Dead Soldiers set to roll through this week, cover charges rarely creep north of \$5.

Charlie Parr counts himself among the Viking Bar regulars from years past. The celebrated Minnesota bluesman performed there regularly back in the day.

“I played there every Tuesday with Mikkel [Beckmen], and hung out there anytime Spider John [Koerner] played, or the Fat Chance Jug Band, or whenever,” Parr recalls. “I lived about a block away. I loved the little community the place attracted.”

Parr will have a chance to check out the upgraded digs during his show at the Viking on Friday. He says he’s happy the venue will again help enliven a West Bank music scene that lost the 400 Bar in 2012.

“It’ll be important for the Viking to be

a true part of that neighborhood again,” Parr says. “It’s good to have it back.”

That responsibility of entertaining and enhancing the community is something the new owners fully embrace. It played a crucial role in their decision to buy the Viking Bar in the first place.

“Everybody in this area is offering a variation on a theme. What we do here is not what they do,” Aaron says of a neighborhood that boasts live-music venues like Triple Rock Social Club, Palmer’s, Nomad World Pub, and Acadia.

He says the Viking Bar is tapped into a symbiotic relationship with other West Bank establishments, and that success for any individual business stands to benefit the whole area.

“With the reappearing of the Viking Bar, if we get any press, it’s press for the West Bank as well,” Aaron says. “We want to give people another reason to come down here. It’s an exciting place to be, around here, and that cemented the notion that we’d really love to be a part of it.”



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MUSIC CRITICS' PICKS

AUGUST MUSIC & MOVIES

LAKE HARRIET BANDSHELL, FRIDAY 8.5
 After hours of filling ashtrays and hurling whiskey tumblers into walls, the City Pages Lineup Theme Analysis Division arrived at a conclusion: This year's August Music & Movies series is all about summer camp! The free summertime tradition is back for another year, and sets from local music favorites are indeed leading into screenings of classic camp films. Friday's kickoff will have kiddie-rap heroes Koo Koo Kanga Roo paired with 1995 fat-camp caper *Heavyweights*, which was co-written by a young Judd Apatow. August 12 will see blazing choral collective Prairie Fire Lady Choir precede 1989 bougie girl scout romp *Troop Beverly Hills*. August 19 will feature soulful folkie Chastity Brown leading into Wes Anderson's 2012 outdoorsy coming-of-age masterpiece *Moonrise Kingdom*. August 26 will combine the brotherly throwback country harmonies of the Cactus Blossoms with the pro-marriage hijinks of *The Parent Trap*. All ages. 7:30 music; 9 p.m. film. Free. 4135 W. Lake Harriet Pkwy., Minneapolis.

—JAY BOLLER

WHITE LUNG

TRIPLE ROCK SOCIAL CLUB,
 SATURDAY 8.6

Vancouver punks White Lung first emerged with hardcore rippers in the tradition of '80s bands like Black Flag. But that was merely the embryonic phase of a group that have shown continued evolution in their songwriting without relinquishing their initial fury. With the band's penchant for sub-two-minute songs, you can listen to all four of their albums in an hour and a half. That's not to say their onslaught — made up of Mish Barber-Way's vocals, Kenneth William's blazing guitar assault, and a rhythm section bolstered by Anne-Marie Vassilou's drumming — is without color or big choruses. White Lung have taken noticeable steps forward with their last two albums, which is due in part to Barber-Way's increased confidence as a singer. 2014's *Deep Fantasy* became their most acclaimed album yet upon its release. And with this year's *Paradise*, they stepped things up again, whether via grungy stompers ("Hungry") or affecting power balladry ("Below"). With Greys. 18+. 9 p.m. \$12-\$14. 629 Cedar Ave. S., Minneapolis; 612-333-7399. —MICHAEL MADDEN

PIZZA LUCE BLOCK PARTY

PIZZA LUCE, SATURDAY 8.6

If we're to believe the neck-craned denizens of the American Astronomical Society, we're still a month and a half away from summer's end. And that can only mean one singular, specific thing: the busiest stretch of block party season! Lizzo, our very own exploding major-label superstar, will top

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CORINNE BAILEY RAE

FIRST AVENUE, SUNDAY 8.7

Six years between major albums have brought far brighter skies for English soul-pop singer-songwriter Corinne Bailey Rae. While 2010's *The Sea* emerged from the tragic death of her husband, May's *The Heart Speaks in Whispers* is flooded with positivity and encouragement, promising sunlight even for the brokenhearted. Between LPs, Rae issued an EP of love song covers (Prince, Bob Marley, Paul McCartney), and the subsequent *Whispers* is a shimmering beacon of hope for the afflicted. This dewy-spring-morning vibe succeeds because Rae's lyrics acknowledge she's seen the dark side. Plus, Rae's gorgeous voice shines in multiple dimensions, sliding between wistfulness and joy on "Caramel," twitching and soaring on "Horse Print Dress," and evoking Billie Holiday's brittle majesty on "Night." Her sly musical experimentation includes breezy arrangements drifting among neo-soul, Princely funk, jazz, and synth-pop, along with touches of psychedelia, folk, and samba. *18+. 7:30 p.m. \$31-\$36. 701 First Ave. N., Minneapolis; 612-338-8388. —RICK MASON*

BOROUGH BLOCK PARTY

BOROUGH, SUNDAY 8.7

A cover band headlining a block party might seem like some podunk, small-time shit at first glance, but Chase & Ovation's slot at the fourth annual Borough Block Party is a big deal. As the only Prince-sanctioned tribute to the Purple One, Chase & Ovation are the closest thing to Prince we have left. Frontman Tommy Chase and his flamboyant, skillful cohorts will offer what will surely be an emotional homage to The Artist. "There's only one Prince and there only ever will be," Chase told City Pages back in May. "To mention myself in the same conversation as him, I find that impossible." Your ticket also gets you live performances by Private Oates, Viva Knieval, and International Reggae All-Stars. A host of high-end munchies will be available from Borough and their buddies at Parlor, Coup d'état, and Marche. *All ages. Noon. \$6-\$9. 730 Washington Ave. N., Minneapolis; 612-354-3135. —JERARD FAGERBERG*

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SAVAGE LOVE

Pokémon No

Does “gotta catch ‘em all” mean “gotta catch some tail”?

I can't believe this is why I'm finally writing you. My husband is using Pokémon GO as an excuse to stay out until 5 a.m. with another woman. She is beautiful and about a decade younger than him, and he won't hear me out on why this is bothersome. Our work schedules don't match up, and he always wants me to meet him in the wee hours of the morning after I've worked a full day shift and done all the work looking after our pets. I can be totally fine with him wanting to stay out after work for a few drinks with friends, but Pokémon GO until 5 a.m. alone with a twentysomething for four straight weeks?! It's driving me crazy. I told him how I feel, and he says it's my fault for “never wanting to do anything.” I told him I feel like he doesn't even like me anymore, and he didn't even acknowledge my feelings with a response. I don't think me enabling his actions by joining the game is the answer, but I'd be absolutely gutted if this game broke up our 10-year relationship. Please help.

POKÉMON GO MEANS NO



Dan Savage

I hooked up with this hot married couple. We'd done it before, and my expectations were shaped by previous (fun) experiences with them. But the sex wasn't good this time. The specific reason it wasn't good: The husband came on my face after I specifically told him not to do that. I used my words. He still blew a load in my face and then sheepishly kinda apologized afterwards. He said he didn't mean to do it and that

he was aiming at my boobs. I do not believe it for a second. It was an “ask for forgiveness, not for permission” kind of thing — I could see that on his face. He looooves facials. So that sealed my decision to not sleep with them again, which I told them about. I consider a load in my face against my will to be a big violation of my trust/friendship. The couple thinks I'm overreacting and that a load in your face

should be a forgivable offense. I'm not going to change my mind, but I am curious what you think about sneaky facials.

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Sneaky facials are sneaky, and I don't approve of sneakiness in the sack. People should communicate their wants, needs, and limits clearly; and err on the side of solicitousness, i.e., drawing new sex partners out about their wants, needs, and limits, because some folks have a hard time using their words where sex is concerned.

You used your words, USA!USA!, and this dude violated your clearly communicated wants, needs, and limits. I'm glad you let them know you were upset and why you weren't going to see them again. Single women who want to hook up with married couples are hard to come by and in — that's why you're called unicorns — and his selfish disregard for your limits, his clear violation of your trust, cost them a unicorn.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
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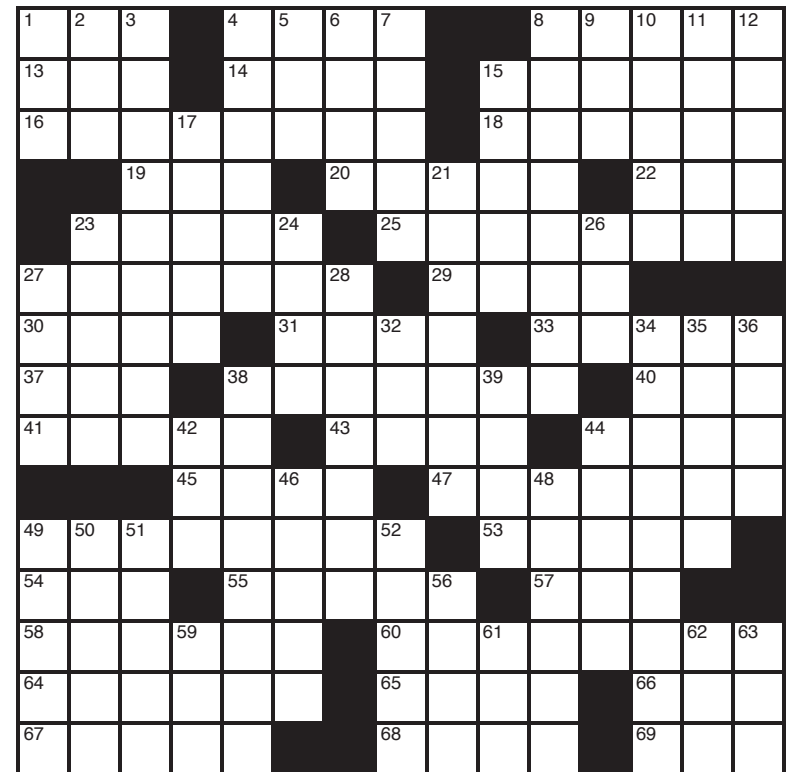
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Across

- 1 Completed
- 4 Prom-safety grp.
- 8 Dessert bread covered with streusel
- 13 Entertainer with the cologne brand Glow, for short
- 14 One with a password
- 15 Connected via Bluetooth
- 16 Color similar to cyan
- 18 Foot in the door
- 19 QB Newton
- 20 Rather tony
- 22 Her Twitter bio reads "IMAGINE PEACE: Think PEACE, Act PEACE, Spread PEACE."

- 23 38-Across of 16-Across
- 25 Outside the sphere of physical existence
- 27 Kind of desk
- 29 Like bright clashing colors
- 30 Bar holding a wheel
- 31 One drowning in student debt, probably
- 33 38-Across of 60-Across
- 37 Unaccounted for
- 38 Summer party, often, and a two-word explanation of this puzzle's theme
- 40 Oil-rich fed.
- 41 Maker of the iComfort mattress
- 43 Gives half a star, say
- 44 Sp. address
- 45 Jamaica, por ejemplo
- 47 Put in the jury

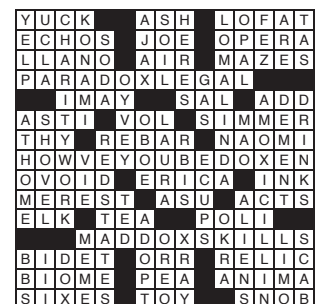
- 49 Brown device?
- 53 Out of this world
- 54 38-Across of 49-Across
- 55 Coffee selection
- 57 "What's more"
- 58 Wicked and then some
- 60 Miles Davis, famously
- 64 Extreme poverty
- 65 First subhead
- 66 Vane dir.
- 67 Some jigsaw puzzle pieces
- 68 Urges
- 69 Post someone's address and phone number online

Down

- 1 LP spinners
- 2 Suffix with infant or project
- 3 Tag location
- 4 Hand in
- 5 Talk with one's hands?: Abbr.
- 6 ___ ex machina
- 7 Sch. in Madison
- 8 Cash-strapped
- 9 Pumping stuff
- 10 Curling device
- 11 2016 Key and Peele movie
- 12 Contribute (to)
- 15 Burrito bean
- 17 Roof decoration
- 21 Completed
- 23 "Chicago" murderer
- 24 Nixed
- 26 Sport drink suffix

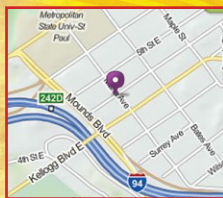
- 27 L.A. eleven
- 28 Gas in a tank
- 32 "Some people call me ..."
- 34 Became embarrassed
- 35 Scarfed down
- 36 In the flesh
- 38 Where cabs cost money
- 39 West Point inits.
- 42 Physical quirk
- 44 Miracle worker
- 46 Eli ___ (pill peddler)
- 48 Some squares
- 49 Military march
- 50 Performed quietly
- 51 Surrounded by
- 52 "Dig in"
- 56 38-Across of 25-Across
- 59 Have second thoughts about
- 61 Eastern philosophy
- 62 Wild Draw Four game
- 63 Nat. that presumably will be paying for President Trump's wall

Last Week's Answer



Duke's Cars & Towing

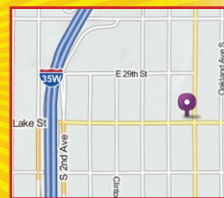
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